



ANDRE REHAL

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OBJECTIVE

Through my own independent film production experience, academic achievement, work experience and volunteer activities my goal is to become a director of commercials, music videos, television and feature films.

EDUCATION

- Sheridan Institute: *September 2007 – April 2008*
- Advanced Television and Film post graduate program
 - Master Classes in directing and writing, graduated with honours.
 - Received the Most Promising Student award from Panavision Canada
- Carleton University: *September 2001 – April 2006*
- B.A Honours in film studies

EMPLOYMENT

- Sony Pictures: Storyboard Artist *March 2010 – May 2010*
- FX boards for “Blood of the Pegasus,” and “The Last Djinn”
- Brand Intel: Data Retrieval *July 2007 – January 2009*
- Internet based market research (entertainment and automotive)
- Partners Film Company: Intern *April 2008 – August 2008*
- Storyboarding & copywriting for pitch documents
 - Production Assistant work on various commercials
 - Various office related tasks; demoreel authoring, photocopying, transcribing, and reception

FILM AND VIDEO EXPERIENCE

Director, Writer, and Producer:

- Abyss & Gigz “The Difference” Music Video † Director
- Grey (2010) † Director, Writer, Producer
- Sep “Dot City” Music Video (2010) † Director
- Bribe (2010) † Director, Writer, Producer
- Grimace Love “Grimstone” Music Video (2009) † Director
- Romantic Porn (2009) † Director, Producer
- Tricky Health Care (2009) † Director, Producer
- Recession Dating (2009) † Director, Producer
- Pandamonia “Bad Seed” Music Video (2009) † Director
- Spy Father (2008) † Producer
- Recollection (2008) † Director, Producer
- Under Wraps (2008) † Writer
- What a Night (2007) † Director
- Some Art Less Ordinary (2007) † Director
- Nothing Left to Say (2007) † Producer
- The End (2006) † Director, Writer, Producer
- Thieves (2006) † Director, Writer, Producer
- Slow Torture (2006) † Director, Writer
- The Contract: Ghost (2005) † Director, Writer
- The Contract: Double Cross (2004) † Director, Writer
- The Contract Kenji’s Story (2004) † Director, Writer
- The Candidate (2003) † Director, Writer
- Respect Copyrights (2003) † Director
- The Contract (2003) † Director, Writer



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FILM AND VIDEO EXPERIENCE CONT'D

Storyboard/Concept Artist:

- Blood of the Pegasus (2010) - Director John Bowden Red Films/ Sony Pictures/ Syfy
- The Last Djinn (2010) – Director Mario Azzopardi, Red Films/ Sony Pictures/ Syfy
- La Gurre (2009) – Director Sean Anicic, Partners Film Company
- Motown Man (2008) – Director Joseph Kicak, Immortal Entertainment
- Lady Speed Stick (2008) – Director Thomas Job, Partners Film Company
- Staples Business Depot (2008) – Director Steven Chase, Partners Film company
- Under Wraps (2008) – Director Matthew Wygodny, Independent
- Spy Father (2008) – Director Heli Kennedy – Immortal Entertainment

Fight Choreographer:

- Welcome Home (2005) – Producer Richard Townes
- Pavement Princess (2005) – Director Michael Kaminski

VOLUNTEER EXPERIENCE

Carleton Film Society: Co-president, VP Production September 2004 – April 2006

- Promoted events and recruited contributors for campus based Film production program
- Involved in the management and organization of events and screening of independent/ student films

Ottawa International Animation Festival: September 2005

- Venue Manager & Camera operator

COMPUTER EXPERIENCE

Versed in Final Draft, Celtix, EP Scheduling, EP Budgeting, Adobe Creative Suite 2, Final Cut Studio 2, Adobe Premiere

MEMBERSHIPS

- Independent Film Co-operative Ottawa (IFCO) 2005- 2007
- SAW Video Mediatheque Ottawa 2004 -2007

SPECIAL SKILLS & INTERESTS

Directing, Writing, Drawing, Photography, Movies, Music, and Martial Arts